

SUMMARY OF NEW CONCLUSIONS OF THE DISSERTATION

Doctoral candidate: Dinh Quang Manh

Dissertation title: *Metallic decorative patterns in architectural works of Hanoi during the French colonial period*

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Scientific supervisor: Assoc.Prof.Dr Ngo Van Doanh

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New conclusions of the dissertation

Metallic decorative patterns on architectural works of Hanoi during the French colonial period contain symbolic meanings, being vehicles to convey messages of their owners.

Metallic decorative patterns in architectural works in Hanoi during the French colonial period are characterized by diversity and richness of patterns as well as by their use of line-based visual language. They constitute an artistic phenomenon of high aesthetic value and unique artistic heritage, thereby contributing to the formation of the urban fabric of Hanoi during that time and later becoming part of the modern Vietnamese visual arts.

Metallic decorative patterns on architectural works of Hanoi during the French colonial period are a result of the French – Vietnamese acculturation and exchange. They are, thus, evidential to the sustainability of Vietnamese tradition and culture which have adapted, incorporated and absorbed the quintessence of Western culture to enrich their identities.

Even though there have been certain achievements in the exploration, inheritance and promotion of metallic decorative patterns in French colonial architectural works, the use of these patterns nowadays is somewhat problematic due to the uncontrollability, turbulence and the fading of identity.

Scientific Supervisor

Doctoral Candidate

Assoc.Prof.Dr Ngo Van Doanh

Dinh Quang Manh